



UNDER THE PATRONAGE OF:



CANVAS OF HOPE. THE POWER OF THE ARTS IN TIMES OF CONFLICT.

12, 13, 27 March 2025, Roma Tre University Collaborative workshops as part of the PRIN 2022 TRAMIGRART. From "places of violence" to "spaces of memory". The role of artistic practices in the inscription of forced migration as cultural trauma in the public discourse [www.tramigrart.it]

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ART IN ACTION. RESISTING WAR THROUGH IMAGINATION

12 MARCH 2025 2 P.M.
SALA PROFESSORI, DEPARTMENT OF FIL.CO.SPE.
VIA OSTIENSE 234, ROMA TRE UNIVERSITY

PART 1

Institutional Greetings

Luca Aversano, Director of the Department of Philosophy, Communication and Performing Arts, Roma Tre University

Opening Remarks and Chairing:

Anna Lisa Tota, Vice Rector and Principal Investigator PRIN 2022 - TRAMIGRART, Roma Tre University

Speakers:

Francesca Corbo, Amnesty International Italia
Defending human rights through the arts

Pavlo Makov, artist
The Place

Björn Geldhof, artistic manager of the PinchukArt Center
The Role of Institutions in Defending Ukraine

Simona Merlo, Roma Tre University
Ukraine's cultural and religious mosaic: a legacy of the past or a challenge for the future?

PART 2

Alevtina Kakhidze, artist
Red Waves Are Always Longer 2024

Iuliia Lashchuk, European University Institute
Art and Gender in Migration Governance

Yaryna Shumska, artist
Resisting Erasure. Memory: War, the Sense of Time, and Art

Benedetta Carpi de Resmini, Director of Latitudo Art Projects
The Power of Art: Awakening New Perspectives

Lesia Khomenko, artist
Working on User-Generated Footage From the Russian-Ukrainian War

ORGANISING COMMITTEE

ANNA LISA TOTA, ANTONIETTA DE FEO, LIA LUCHETTI

WAR THROUGH THE ARTIST'S LENS. CREATIVITY AS RESISTANCE

13 MARCH 2025 10 A.M.
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PART 3

Opening Remarks and Chairing:

Antonietta De Feo, Roma Tre University

Speakers:

Sergey Kantsedal, artistic curator
HOW DARE YOU? Art and Community in Times of War

Dariia Kuzmych, artist
Opening doors – restructuring pains

Tatiana Kochubinska, artistic curator
The Sense of Safety: Curating Exhibitions in Times of War

Pietro Florida, artistic manager of Cantieri Meticci
From Ukraine to Uchronia: A Journey Through Narrative and Transformation

PART 4

Ruslana Boychuk, Associazione Madrelingua
Our path together, with and through art

Maria Proshkovska, artist
My Body as a Political Platform: Performance as an Act of Protest and Transformation in Times of Conflict

Kateryna Radchenko, artist
Photography as an escape from reality and a document of reality

Katya Buchatska, artist
The Last Painting Again

Lia Luchetti, Roma Tre University
The potential of art in times of war: a force for resilience and healing